

Netherwood's Art Curriculum 2022 Onwards

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| <p>Why is the subject important? (General introduction)</p> | <ul style="list-style-type: none"> • All learners are entitled to an art education that deeply connects them to their world, to their cultural history. It creates openings and horizons for them to new ways of seeing, thinking, doing and being. • Visual literacy is an essential skill in today's world. It encourages appreciation and understanding of visual communication and the ability to critically analyse and make meaningful images. • Education through art inspires knowledge, appreciation and creation of culture. • Visual art education opens possibilities and opportunities for learners to discover themselves, their creativity, values, ethics, societies and cultures. • Visual art education develops the abilities to think critically and imaginatively, it fosters/aims at intercultural understanding, and an empathic commitment to cultural diversity. |
| YEAR 7 | |
| <p>What will I be studying?</p> | <ul style="list-style-type: none"> • The formal elements of art and key terminology are delivered to students through a range of projects throughout KS3. These projects encourage students to work both independently and as part of a group. • Students are introduced to key skills, techniques and processes which are embedded and built on through Key Stage 3 and 4. • Projects are designed to enhance and develop through revisiting each shared content strand, providing the opportunity to increase proficiency whilst encouraging creative thinking, risk-taking, and confidence building. • Each project has a contextual element ensuring students acquire knowledge of other cultures, artists, designers of crafts people from ancient times to present day. Influence of this will be emerging in their work. • We ensure that our students are taught creative skills for life and appreciation for the arts, in its widest sense, allowing students to gain a greater understanding of the world around them. Through art and design our students develop their ability for self-expression, diversity, original thought and inventiveness. |
| <p>Career Links</p> | <p>Art Directors Craft and Fine Artists Graphic Designers Art tutor/teacher</p> |
| <p>How will I be assessed?</p> | <ul style="list-style-type: none"> • Baseline assessment – Still Life • Formative and summative teacher and peer assessment on a given piece of work from the topic studied so far, every four weeks – colour theory, graphic illustration and Hundertwasser. • Students regularly participate in self / peer assessment. |
| <p>Which websites should I use to support my learning?</p> | <p>Pop Art Tate Kids</p> |
| YEAR 8 | |
| <p>What will I be studying?</p> | <ul style="list-style-type: none"> • The formal elements of art and key terminology are delivered to students through a range of projects throughout KS3. These projects encourage students to work both independently and as part of a group. • Students are introduced to key skills, techniques and processes which are embedded and built on through Key Stage 3 and 4. |

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| Career Links | <p>Craft and Fine Artists Floral Designers Graphic Designers Art tutor/teacher</p> |
| How will I be assessed? | <ul style="list-style-type: none"> • Baseline assessment – Eyes • Formative and summative teacher and peer assessment on a given piece of work from the topic studied so far, every four weeks – Portraits, Graphic illustration and Frank Stella. • Students regularly participate in self / peer assessment. |
| Which websites should I use to support my learning? | BBC Teach - How to draw a portrait - BBC Teach |
| YEAR 9 | |
| What will I be studying? | <ul style="list-style-type: none"> • The formal elements of art and key terminology are delivered to students through a range of projects throughout KS3. These projects encourage students to work both independently and as part of a group. • Students are introduced to key skills, techniques and processes which are embedded and built on through Key Stage 3 and 4. • Projects are designed to enhance and develop through revisiting each shared content strand, providing the opportunity to increase proficiency whilst encouraging creative thinking, risk-taking, and confidence building. • Each project has a contextual element ensuring students acquire knowledge of other cultures, artists, designers of crafts people from ancient times to present day. Influence of this will be emerging in their work. • We ensure that our students are taught creative skills for life and appreciation for the arts, in its widest sense, allowing students to gain a greater understanding of the world around them. Through art and design our students develop their ability for self-expression, diversity, original thought and inventiveness., Josh Bryan, Rosemany Catherine. |
| Career Links | <p>Art Directors Craft and Fine Artists Floral Designers Graphic Designers Art tutor/teacher Art therapist Photographer</p> |

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| How will I be assessed? | <ul style="list-style-type: none"> Formative and summative teacher and peer assessment on a given piece of work from the topic studied so far, every four weeks – identity and artists analysis. Students regularly participate in self / peer assessment. |
| Which websites should I use to support my learning? | BBC Teach - How to draw a portrait - BBC Teach |
| YEAR 10 & 11 | |
| What will I be studying? | <p>AO1 - Artists research and analysis skills. Developing an understanding of the importance of thinking and talking about Art.</p> <p>AO2 - Development of ideas and how to select and use materials appropriate to own project.</p> <p>AO3 - Recording ideas. Improvement of Observational drawing, paint, print, 3D. Understanding annotation.</p> <p>AO4 - Developing a personal response to the project theme using relevant artists, materials, techniques and processes.</p> <p><u>Portfolio</u> - Each AO is marked out of 24 (96 marks in total) so each is worth 25% of the total mark. The Portfolio accounts for 60% of the overall GCSE grade.</p> <p><u>EST</u> - Each AO is marked out of 24 (96 marks in total) so each is worth 25% of the total mark. The Externally set task accounts for 40% of the overall grade.</p> |
| Career Links | <p>Art Directors</p> <p>Craft and Fine Artists</p> <p>Fashion Designers</p> <p>Floral Designers</p> <p>Graphic Designers</p> <p>Industrial Designers</p> <p>Interior Designers</p> <p>Art tutor/teacher</p> <p>Jewellers and Precious Stone and Metal Workers</p> |
| How will I be assessed? | <ul style="list-style-type: none"> Students will be regularly assessed by the teacher through written every four weeks (GCSE feedback sheet) and verbal every week. The completed portfolio is made up of at least one full project that covers the four Assessment Objectives (AOs) and is worth 60% of the overall GCSE mark; this is internally assessed and externally moderated by the exam board – AQA. The externally set task consists of one project that covers all four AOs and is worth 40%; it is internally assessed and externally moderated by the exam board – AQA. |
| Which websites should I use to support my learning? | <p>BBC Bitesize.</p> <p>Students are also issued with a GCSE guide to support their studies</p> <p>GCSE Art and Design - BBC Bitesize</p> <p>Starting with a theme - Finding inspiration - GCSE Art and Design Revision - BBC Bitesize</p> <p>Drawing - Drawing - GCSE Art and Design Revision - BBC Bitesize</p> <p>Meeting Assessment Objective 1 - Presenting your personal intentions and response - GCSE Art and Design Revision - BBC Bitesize</p> <p>Analysing and evaluating - Analysing and evaluating - GCSE Art and Design Revision - BBC Bitesize</p> <p>Painting - Painting - GCSE Art and Design Revision - BBC Bitesize</p> <p>Course assessment - Presenting your personal intentions and response - GCSE Art and Design Revision - BBC Bitesize</p> |

