

# <u>Curriculum progression overview – ICT & Computing department</u>

### Vision:

Enable pupils to understand common technologies, consider the impact these technologies may have and use them responsibly & safely.

Embed logical thinking and understanding of how technologies operate beyond the user interface.

Give pupils the digital skills required to succeed in modern life from email to understanding computer hardware.

#### Why study ICT & Computing?

In the modern world ICT systems are everywhere, embedded in our lives. The ICT/Computing curriculum aims to:

- Provide pupils with the knowledge and skills to use any of the ICT systems they come across from understanding user accounts to email and general computer use.
- Understand online safety concerns and make good choices when using ICT systems.
- Embed logical thinking and problem solving skills through using real world programming languages.
- Teach what goes on inside the computer case an understanding of the hardware that enables our ICT systems/devices to work.
- Develop an understanding of cyber security practises.
- Take part in various competitions and challenges.

## What powerful knowledge will you gain in ICT & Computing?

ICT/Computing gives pupils the knowledge and understanding to succeed in a modern, digital world.

#### KS3

The KS3 ICT & Computing curriculum provides powerful knowledge around ICT hardware (recognising the individual parts such as RAM, CPU and their purpose), basic computer use (many pupils arrive with few computer skills), email, Microsoft Office skills, computer programming (how are apps/games created using both a block language and textual language), understanding how computers can understand human numbers, words & images (including binary numbers and ASCII), having a strong knowledge of cyber security and more.

#### KS4

The KS4 Computer Science curriculum provides powerful knowledge relating to computer programming (a significant portion of the KS4 CS curriculum empowers pupils to create their own computer programs and providing the skills for pupils to branch into other languages post KS4), a strong understanding of cybersecurity including technical skills to diagnose security problems (pupils also all take part in a cyber security competition/skills builder), pupils are given a strong understanding of networks and the importance they play in modern society (along with the technical skills and understanding to take on networking as a career) and pupils build on the hardware work done in KS3 with technical and in-depth study on several individual parts of a computer such as RAM, CPU & storage.

Pupils will also gain powerful knowledge relating to the creation of graphical products using industry software such as Photoshop and an understanding of the planning/design skills that are created in advance of the final products. Pupils will experience designing several products from scratch and managing their own time until completion.

All the above powerful knowledge will allow pupils to tackle digital life after school with confidence.

# How does studying ICT & Computing support your studies in other subjects?

ICT & Computing has several links to other subjects:

- Lots of maths used within Computer Science topics (formulas, percentages, problem solving and more).
- Online safety links to the PSHE curriculum.
- Creative iMedia has links to media/film studies.
- ICT/Computing generally supports other subject's use of ICT through developing pupils' skills as competent computer users and digital literacy skills.

### How are you assessed in ICT & Computing?

In KS3 pupils complete a full assessment every term which is marked, returned and pupils improve their work. Some half-termly topics have mini-assessments in the form of a peer marked quiz.

In KS4 pupils complete an assessment for every topic covered from the GCSE specification. This equates to roughly one assessment per half term.

### How can ICT & Computing support your future progression?

ICT & Computing provides a clear pathway into further education relates subjects such as Applied ICT, A Level Computer Science, Creative iMedia L3 or many other specialised vocational courses.

The general ICT development that pupils undertake will be necessary for every pupil to succeed no matter the career they choose – ICT as a part of our everyday life. Pupils need to be confident in using ICT systems to support their further learning in every subject and the majority of jobs.

# What enrichment opportunities are there in ICT & Computing?

Year 7 – 11 pupils are given the chance to acquire the iDEA Digital Skills Qualification (the digital equivalent of the Duke of Edinburgh award) – pupils start this in Y8 lessons and then Y8-11 are encouraged to continue this award during lunch times.

All pupils in Y7-Y9 (and KS4 GCSE CS pupils) undertake the BEBRAS national challenge every year in November. This is a computational thinking skills competition that challenges pupils to think logically and solve problems.

Y10 & 11 pupils are given the chance to take part in the CyberFirst cyber security competition/educational experience.

Sheffield Hallam University have previously done a robotics workshop with Y9-11 CS pupils.

### 5 year model:

	Year 7	Year 8	Year 9	Year 10	Year 11
Half Term 1	Digital Skills – Pupils study	Intro to Programming –	Security, networks &	Programming basics	Network security
	basic computer use,	Pupils begin an	programming – in the first	including variables,	(malware, social
	emails & Word. The last	introduction to text based	half of the CS theme pupils	sequence, selection, data	engineering, DDOS, brute
	lesson is BEBRAS	programming using	study cyber security, what	types & loops.	force, SQL injections and
	competition practise.	Turinglab Python	a network with examples		how to prevent these),
		Fundamentals.	of computer networks and	Introduction to Photoshop	system software
	NC: create, re-use, revise		recap on the programming	including basic tools,	(operating systems, device
	and re-purpose digital	NC: design, use and	started in Y8 which	researching graphics,	drivers and utility
	artefacts for a given	evaluate computational	advances to some more	layering, importing, and	software) & ethical, legal,
	audience.	abstractions that model	advanced tasks.	more advanced tools such	cultural & environmental
		the state and behaviour of	NC: design, use and	as burn, healing brush.	concerns.
		real-world problems and	evaluate computational		

physical systems. Use logical reasoning to compare the utility of alternative algorithms for the same problem. use two or more programming which is textual, to solve a variety of compare the utility of albertal systems. Use abstractions that model the state and behaviour of project including plan and design of a comic strip.  Creating a comic strip project including plan and design of a comic strip project incl	nning c strip c, c strip
compare the utility of alternative algorithms for the same problem. use two or more programming languages, at least one of which is textual, to solve a compare the utility of alternative algorithms for the same problem. use two alternative algorithms for the same problem. use two and design of a comic to meet a client brief to meet a client b	c strip
alternative algorithms for the same problem. use two or more programming languages, at least one of which is textual, to solve a languages.	strip
the same problem. use two or more programming languages, at least one of which is textual, to solve a logical reasoning to compare the utility of alternative algorithms for the same problem. use two creation of the comic and review of the compare the utility of alternative algorithms for the same problem. use two creation of the comic and review of the compare the utility of the same problem. use two creation of the comic and review of the compare the utility of the same problem.	strip
or more programming compare the utility of languages, at least one of which is textual, to solve a compare the utility of alternative algorithms for the same problem. use two and review of the constraint.	
languages, at least one of which is textual, to solve a the same problem. use two	mic
which is textual, to solve a the same problem. use two	
variety of computational   or more programming	
problems; make languages, at least one of	
appropriate use of data   which is textual, to solve a	
structures [for example, variety of computational	
lists, tables or arrays]; problems; make	
design and develop appropriate use of data	
modular programs that structures [for example,	
use procedures or lists, tables or arrays];	
functions. design and develop	
modular programs that	
use procedures or	
functions. Understand the	
hardware and software	
components that make up	
computer systems, and	
how they communicate	
with one another and with	
other systems. understand	
a range of ways to use	
technology safely,	
respectfully, responsibly	
and securely, including	
protecting their online	
identity and privacy.	
Half Term 2 Digital Skills – pupils Python Programming – Binary, hexadecimal & Programming continued Advanced programm	ing
continue with the BEBRAS   continued programming   hardware devices – pupils   including further loops,   including file handling	g,
challenge, PowerPoint, using a textual language. recap on binary string manipulation, using functions & procedu	es.
Publisher and then their  Pupils have previously  calculations and progress  lists and including	
first large assessment. looked at a block language to binary modules. Creating a comic stri	o
in Scratch and worked addition/hexadecimal project including plan	nning

	NC: create, re-use, revise	through a Python	calculations. Pupils learn	Pre-production diagrams	and design of a comic strip
	and re-purpose digital	introductory course – this	about individual pieces of	including mood boards,	to meet a client brief,
	artefacts for a given	is much more independent	hardware, their purpose	mind maps, camera angles	creation of the comic strip
	audience. Undertake	than the previous	and how they work.	& shots, storyboards,	and review of the comic
	creative projects that	introduction and requires		scripts & work plans.	strip.
	involve selecting, using,	students to use variables,	NC: understand simple		
	and combining multiple	sequence & selection to	Boolean logic [for example,		
	applications.	create their own	AND, OR and NOT] and		
		programs.	some of its uses in circuits		
			and programming;		
		NC: design, use and	understand how numbers		
		evaluate computational	can be represented in		
		abstractions that model	binary, and be able to		
		the state and behaviour of	carry out simple		
		real-world problems and	operations on binary		
		physical systems. Use	numbers [for		
		logical reasoning to	example,binary addition,		
		compare the utility of	and conversion between		
		alternative algorithms for	binary and decimal].		
		the same problem. use two	Understand how data of		
		or more programming	various types (including		
		languages, at least one of	text, sounds and pictures)		
		which is textual, to solve a	can be represented and		
		variety of computational	manipulated digitally, in		
		problems; make	the form of binary digits.		
		appropriate use of data	Understand the hardware		
		structures [for example,	and software components		
		lists, tables or arrays];	that make up computer		
		design and develop	systems, and how they		
		modular programs that	communicate with one		
		use procedures or	another and with other		
		functions.	systems.		
Half Term 3	Spreadsheet Skills –	Image Editing – pupils	Pre-production diagrams –	Algorithms including what	Data representation
	introduction to	learn the basics of image	this first half of the Media	is an algorithm, writing	including how computers
	spreadsheets. Pupils look	editing using the industry	& Design theme work	basic algorithms, using	show images, how
	at formatting, formulas,	standard Photoshop	focuses on the design	flowcharts and creating	computers represent
	graphs and functions.	package.	element of media work	algorithms from	sound, character sets
			such as work plans,		revisited and compression.

	NC: create, re-use, revise	NC: create, re-use, revise	visualisation diagrams and	programming code and	
	and re-purpose digital	and re-purpose digital	mood boards.	reverse.	Creating a multimedia
	artefacts for a given	artefacts for a given			product project including
	audience. Design, use and	audience. Undertake	NC: create, re-use, revise	Creating a professional	planning and design of a
	evaluate computational	creative projects that	and re-purpose digital	graphic project including	multimedia project to
	abstractions that model	involve selecting, using,	artefacts for a given	planning and design of a	meet a client brief,
	the state and behaviour of	and combining multiple	audience. Undertake	graphic to meet a client	creation of the multimedia
	real-world problems and	applications.	creative projects that	brief, creation of the	project and review of the
	physical systems.		involve selecting, using,	graphic and review of the	multimedia project.
			and combining multiple	graphic.	
			applications.		
Half Term 4	Scratch Programming –	Data Representation –	Photoshop &	Computing basics	What is programming
	introduction to	understanding how	storyboarding – pupils	including what is inside a	including maintainability,
	programming using a block	computers can understand	spend the majority of this	computer, input& output	testing, types of
	based language. Pupils	data such as numbers,	half term practising	devices, binary, binary	languages, translators &
	cover sequence, selection,	images etc. Pupils learn	Photoshop skills whilst	addition, hexadecimal,	IDEs.
	iteration and variables.	binary calculations.	using their design skills	units of data, character	
			from the first half term to	sets and logic diagrams.	Creating a multimedia
	NC: design, use and	NC: understand simple	plan some of these tasks in		product project including
	evaluate computational	Boolean logic [for example,	advance.	Creating a professional	planning and design of a
	abstractions that model	AND, OR and NOT] and		graphic including planning	multimedia project to
	the state and behaviour of	some of its uses in circuits	NC: create, re-use, revise	and design of a graphic to	meet a client brief,
	real-world problems and	and programming;	and re-purpose digital	meet a client brief,	creation of the multimedia
	physical systems. Use	understand how numbers	artefacts for a given	creation of the graphic and	project and review of the
	logical reasoning to	can be represented in	audience. Undertake	review of the graphic.	multimedia project.
	compare the utility of	binary, and be able to	creative projects that		
	alternative algorithms for	carry out simple	involve selecting, using,		
	the same problem. use two	operations on binary	and combining multiple		
	or more programming	numbers [for	applications. Undertake		
	languages, at least one of	example,binary addition,	creative projects that		
	which is textual, to solve a	and conversion between	involve selecting, using,		
	variety of computational	binary and decimal].	and combining multiple		
	problems; make	Understand how data of	applications, preferably		
	appropriate use of data	various types (including	across a range of devices,		
	structures [for example,	text, sounds and pictures) can be represented and	to achieve challenging		
	lists, tables or arrays]; design and develop	can be represented and manipulated digitally, in	goals, including collecting and analysing data and		
			una analysing data and		
	modular programs that	the form of binary digits.			

	use procedures or functions.		meeting the needs of known users.		
Half Term 5	SketchUp – 3D modelling using Google SketchUp. Pupils learn to create basic items (tables, chairs) and progress on to houses.  NC: create, re-use, revise and re-purpose digital artefacts for a given audience. Undertake creative projects that involve selecting, using, and combining multiple applications.	How is our data used? — this topic looks at how the data we freely give up is used by others. Includes elements of privacy, e- safety.  NC: understand a range of ways to use technology safely, respectfully, responsibly and securely, including protecting their online identity and privacy; recognise inappropriate content, contact and conduct and know how to report concerns.	E-Safety & Data Security – in the first half of this general ICT skills theme pupils look at further esafety, protecting their data, threats to their data & social engineering.  NC: understand a range of ways to use technology safely, respectfully, responsibly and securely, including protecting their online identity and privacy; recognise inappropriate content, contact and conduct and know how to report concerns. create, reuse, revise and re-purpose digital artefacts for a given audience. Undertake creative projects that involve selecting, using, and combining multiple applications.	How does the CPU work, primary memory (RAM & ROM) & secondary storage devices, types & uses.  Revisiting pre-production documents including a recap on mood boards, work plans, visualisation diagrams and storyboards.	Programming & algorithms revisited/exam preparation.  Creating a multimedia product project including planning and design of a multimedia project to meet a client brief, creation of the multimedia project and review of the multimedia project. Exam preparation follows this.
Half Term 6	Web Awareness – a branch of E-safety covering passwords, social networking, piracy, fake news & digital footprints.  NC: understand a range of ways to use technology safely, respectfully,	Music Festival Project – pupils create their own products for a music festival that they design & plan. This topic is designed to promote use of multiple applications that pupils have used previously such	Office Use – in this second half of the ICT skills theme pupils are reminded of previous skills in Office (including Word & Excel) and then complete a mini project centred around finding a profession (this incorporates search skills,	How do networks and the internet work including IP/MAC addressing, DNS, network hardware & the cloud.  Media related hardware (hardware basics including input/output devices) and	

responsibly and securely,	as PowerPoint, Photoshop	creating a CV and	pre-production documents	
	•		' '	
including protecting their	and Excel.	producing a budgeting	continued.	
online identity and privacy;		spreadsheet).		
recognise inappropriate	NC: create, re-use, revise			
content, contact and	and re-purpose digital	NC: Undertake creative		
conduct and know how to	artefacts for a given	projects that involve		
report concerns.	audience. Undertake	selecting, using, and		
	creative projects that	combining multiple		
	involve selecting, using,	applications.		
	and combining multiple			
	applications.			